

Text: Norbert Conchin - Photos: Lagoon/Nicolas Claris

LAGOON SIXTY 7

(ALMOST)
AFFORDABLE
LUXURY



The SIXTY 7 has a very balanced silhouette. Her "Burgundy" color highlights the inverted chines and the bows. Note the low drag: this catamaran yacht can cross the oceans at 8 knots.

The success seen by the large-size yacht range from manufacturer Lagoon, world leader in the cruising multihull sector, logically encourages the release of new models like this SIXTY 7, unveiled last September at the Cannes Yachting Festival. The world of luxury yachting is now available under 70 feet. So, this 'other world' is starting to become more accessible, without forgoing the attributes and services specific to this class.

Why not let the generous and rational features of the Lagoon Seventy 8 (see test in MW161) benefit a significantly smaller model? The idea would be to offer superyacht standards to a few more privileged people... This is the thinking anyway, and it's well supported by the demand of Lagoon 630 MY customers wishing to take advantage of the world of this recent range that the yard teams have developed. Targeting a wider customer base, means demand could be stronger: the manufacturer based in Bordeaux (France) has organized itself accordingly. Thus, the hangars dedicated to the building of CNBs were requisitioned, taking advantage of the relocation of monohull production to Monte Carlo Yachts in Italy. In these dedicated workshops, hulls, nacelles, decks and superstructures are produced in glass/balsa/vinylester sandwich under infusion in about ten days. Finishing takes eight to ten weeks; the buyer can expect to see his multihull in the water four to five months after signing on the dotted line. A very short deadline, which is rather unusual in the luxury sector.

A very successful development

When producing a fully custom yacht, a large part of the time is devoted to the choice of fittings and finishes. In this field, the experience acquired over many decades makes it possible to anticipate customer demand in most cases. What is time-consuming in the workshops is not the final rendering of extreme quality but the uncertainty about this rendering, if it hasn't been predetermined. "But at this level, the customer must have the choice



Her beam is imposing and gives an interior living area of 120 m² (1,300 sq ft) and more than 100 m² (1,075 sq ft) of proper terrace space. The hydraulic platform can accommodate up to 900 kg (1,985 lbs) for a 4.60 m (15') tender.

to configure the boat as they wish", explains Martina Torrini, the Project Manager. So, the customer's requests have been anticipated with multiple options and possibilities such as the 12m² (130 sq ft) galley installed in a hull or on deck. Three to six guest cabins and as many private bathrooms, a 16 m² (170 sq ft) Master suite or twin beds, crew quarters, skipper's cabin and a water-toys compartment are conceived and industrially pre-designed. All types of programs and users find their solutions, and the absence of surprises during assembly avoids any time wastage. The same goes for the interior decor.

In order to guide customers through the labyrinthine juxtaposition of different types of wood, fabrics, curtains, carpets, linen and upholstery, atmospheres have been created for both interior and on deck. Three finishes in wood, light oak or grey oak and walnut are suitable for pre-established decorations - Nomad, Pure or Fusion - as well as a combination developed in partnership with Sunbrella, among the dozens of possible references. The 24-hour onboard concept, inspired by the influences of light and sunlight during the day, guided the choice of five different atmospheres. "Of course, you can always make your



At anchor, this platform is transformed into a beach club. A little bit like as if you had taken the Carlton beach at Cannes to the other side of the ocean...



The flybridge is big enough to organize a party. Offered empty as standard, it can be equipped with "Tribe" furniture or more conventional sun-loungers and bench seats.